



QUEST ART

SCHOOL

# Adult Courses and Workshops 2012

See inside for courses in:

**Watercolours**

**Photography**

**Pastels**

**Wire Sculpture**

**Oils**

**Life Drawing**

**Acrylics**

**Collage**

*and much more!*

*Try your hand at something  
new, develop your skills  
and grow your creativity  
with us!*



Ontario  
Trillium  
Foundation



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de l'Ontario

**705-526-ARTS (2787)**

**questart.ca**



**Courses and workshops at Quest Art School are taught by practicing artists in our professional studio. Our courses offer a variety of in-depth experiences in hands-on creativity.**

## Registration Information

Adult courses and workshops are open to anyone age 16+. Small class sizes, register early!

All courses and workshops take place at Quest Art School.

Registration must take place no later than one week prior to the start date of a workshop.

Registrations after this date will only be accepted if space permits. Payment in full by cash, cheque, debit card, VISA or Mastercard must be received with registrations. A post-dated cheque, dated for one month prior to the start date of a workshop, will be considered payment in full.

## Materials

At the time of registration, participants will be notified of any art supplies required for a workshop.

Art supplies are available at Quest Art Shop. Please provide drop sheets and dispose of paint and garbage in an environmentally safe manner.

## Snacks and Breaks

Lunch break times and lengths vary according to the workshop and instructor. Participants are welcome to bring their own lunch to each workshop.

## Cancellation Policy

Quest Art School reserves the right to cancel a class. If Quest Art School cancels, a full refund will be given. Decisions are made to cancel a course one week prior to the start date in order to give fair notice to students and instructors. If participants cancel, there will be no refund of fees unless we are in receipt of written notification two weeks prior to the course start date. Such refunds are subject to a 20% administration fee.

## How to Register

Online: [questart.ca](http://questart.ca) Call: **705-526-ARTS (2787)**

Or in person at 264 King Street, Midland, ON L4R 3M3



## Course Descriptions

### Instructorless Life Drawing (2 sessions: Winter and Spring)

We provide the facility, the seating and the model; you bring your own supplies and drawing board. Easels are also available. The classes, with their combination of short and long poses, give artists a chance to hone their drawing skills with a live model. **Fees:** \$140/14 classes, \$75/7 classes, or \$20/class.

### Knitting 101 – This Ain't Your Grandma's Knitting

This class is for the Complete and Utter Beginner! In this two session class (4 hours total) learn the knitting basics of how to cast on, knit, purl, cast off, add fringe and, of course, how to decode patterns and learn the terms. Materials include: 2 skeins of yarn and 1 set of needles. By the end of the two classes you will have made a super cool scarf you'll be proud to wear! **Instructor:** Ninette Gyorody  
**Fees:** \$60 member/\$70 non-member. At registration, please indicate if you have a wool allergy.

### Beginner Watercolour

This course is a beginner introduction to watercolour painting. We will explore watercolour techniques, basic colour theory and how to proceed to carry out a painting. The students will get an opportunity to produce their own landscaping painting. **Instructor:** Ruth Hurdle  
**Fees:** \$60 member/\$70 non-member.

### Knitting 102 – This Ain't Your Grandma's Knitting. Project Class: own choice

This 5 week session (10 hours total) will guide you through your own knitting project, whether you're a new knitter tackling your first sweater, or an experienced knitter tackling a challenge. Come prepared with at least one pattern, needles, and yarn and we'll teach you all the skills you need to create it, from understanding the instructions and checking your gauge to casting on and off and putting it together. Suitable for all levels of knitters. We'll also experiment with needle felting and wet felting. **Instructor:** Ninette Gyorody  
**Fees:** \$100 member/\$120 non-member.

### Introduction to Oils

This course is geared to novice or intermediate students, although some previous painting experience in other mediums would be beneficial. Students will learn how to create paintings that are vibrant and compositionally pleasing using a variety of tips and tricks that contribute to a successful painting. Each student will work on a subject of their own choosing. One-on-one instruction will be given, and students will progress at their own pace. **Instructor:** Cathy Boyd  
**Fees:** \$100 member/\$120 non-member.

### Painting Moody March

March like November is a time of change, drama and moods. It is a challenging time to capture the many moods of March, presenting a rich experience for the landscape painter. Location sketching will provide material for sustained studio work, principles of sketching and painting location will be demonstrated and discussed. **Instructor:** Rod Prouse  
**Fees:** \$125 member/\$145 non-member.

### Expressive Collage

The aim of this collage workshop is to awaken spontaneity, curiosity, and creative freedom, and a connection to your unlimited self. This intuitive process will help you to open up to fresh insights and to be used as a tool for awareness and wider possibilities. Colour, texture, and imagery will be emphasized through layering and also learn about image transfers. Collage is accessible to everyone. Beginners welcome! **Instructor:** Ninette Gyorody  
**Fees:** \$30 member/\$35 non-member.

### The Dance of Colour

Have a fun day exploring colour theory in a simplified easy to understand version that will give you tools to "fix" old paintings and give "new" paintings the wow factor. **Instructor:** Marlene Bulas  
**Fees:** \$50 member/\$60 non-member.

## Pastels

Soft pastels are forgiving and will endure hundreds of years with proper handling. They are reasonably priced and, with some simple techniques, any student can complete a drawing in two sessions. This course is designed for all levels. Each student will work from reference photos of their choice. Effective composition, importance of values, building layers, interesting stroke work and blending techniques will be explored to achieve a vibrant, compelling painting. **Instructor: Cathy Boyd**

**Fees:** \$100 member/\$120 non-member.

## Creative Expression: Multi-Media

This course will serve as a catalyst to free up your imagination, surrender your resistance and inspire joyful self-expression. Fears will diminish as we learn how the creative process works. We will approach our work with playfulness, experimenting with a variety of materials, activities and ideas each week. Reserve this time for yourself to relax, have fun and be supported as you create! All Materials supplied.

Participants bring: notebook and pen, their own brushes if they wish. **Instructor: Polly Sharp**

**Fees:** \$90 member/\$100 non-member.

## Collage

Based on the French word for 'glue,' collage at its simplest is a paper-based, cut-and-paste process. We can start with only the most basic materials and methods to achieve satisfying results. As ideas are sparked by what is happening under our hands, variations and additional media and practices can be incorporated. This is a playful, anything-goes workshop designed to introduce the excitement of collage to artists at all levels. **Instructor: Victoria Cowan**

**Fees:** \$107 member/\$127 non-member.

## Wire Sculpture: Song Birds

Wire Sculpture is an exciting and expressive art form that can be an addition to the home, office or garden setting. In this one day workshop you will be led step by step through the creation of small song birds. With a variety of gauges of wire, and the use of simple hand tools, these creations will be suitable for display on a coffee table, book shelf or office desk. **Instructor: Charles O'Neil**

**Fees:** \$65 member/\$75 non-member.

## Introduction to Acrylics

This two-day workshop will familiarize both the beginner and intermediate student with a basic technical understanding of acrylic paint and a few key acrylic mediums. Students will explore the various approaches to the application of acrylics on canvas including foundation layers, blending and building up textures. This course will enable students to approach other painting classes with a starting point in acrylic paint. **Instructor: Tina Poplawski**

**Fees:** \$100 member/\$120 non-member.

## Art Journaling

Experience joy from the process of visually expressing yourself and your life, through the exploration and experimentation of materials and methods, in creating your own personal pages or art journal.

**Instructor: Karen Gibson**

**Fees:** \$90 member/\$110 non-member.

## Know Your Digital Camera with an Intro to Editing

This course is for people who want to fully explore how to use their digital camera and begin to organize and edit their photos on the computer. *Part 1: The participants will review the differences between types of digital cameras and how to use basic and advanced features of the cameras. Part 2: The participants will see how to import their photos and look at the pros and cons of different software choices.* Then, the participants will look at Adobe Photoshop and the course will be tailored to the level of the participants. The class may be broken into sub-groups by expertise.

**Instructor: David Kennedy**

**Fees:** \$50 member/\$60 non-member.

## Going Large: Upping the Scale

Thompson's 'West Wind', Picasso's 'Guernica', Monet's 'Water lilies', Pollock's drips, Rothko's colour fields all have something in common...They are BIG (and powerful)! This summer I made the pilgrimage to the AGO to experience the Abstract Expressionist exhibit. Rothko illustrated in a book is intriguing. Rothko on the wall is mesmerizing. To work large is to enter a different world. It is physically demanding and artistically challenging. What works in intimate dimensions doesn't necessarily translate when scaled up. This workshop is for adventurous painters who want to experiment with and experience going big. **Instructor: Rod Prouse**

**Fees:** \$225 member/\$265 non-member.

## Figure Abstraction

This exciting intermediate-to-advanced course will develop your ability to abstract from the human form, see shapes in the figure more clearly, develop more satisfying compositions that include the draped and undraped figure, and develop a looser, freer approach to painting the figure.

**Instructor: Brian Smith**

**Fees:** \$120 member/\$140 non-member.

## Artful Expressions: Learn to Draw

Through different exercises, various medium, and the language of the basic elements of art: line, shape, texture, space, form & colour, students will learn how to perceive the visual world by analyzing and breaking down what they see. **Instructor: Karen Gibson**

**Fees:** \$120 member/\$140 non-member.

## Open Acrylics with Glazing

This workshop will place special emphasis on contemporary glazing techniques adapted from approaches used historically during the Renaissance period. It will also provide an introduction to Golden Paints, a new product line called Open Acrylics. The properties of this versatile, contemporary medium distinguish it from traditional oil painting in significant ways. We will explore some of these properties through hands-on experiments; blending and mixing paint, creating transparency vs. opacity, and adding mediums to paint mixtures to create effects reminiscent of varnished oils.

**Instructor: Tina Poplawski**

**Fees:** \$200 member/\$240 non-member.

## Painting In Midland

In this two-day workshop, students will explore the main and back streets of Midland. Emphasis will focus on how to extract information from locations for paintings. Composition, colour and observational skills will be the focus. The morning sketching / photo sessions will be used to produce thumbnail sketches in one of the following mediums, graphite, water colour pencils or fine art pens. All morning thumbnail works will be produced in student's sketchbooks. In the afternoon students will return to the studio and begin working on paintings from the accumulated morning information in either oil or acrylic paints. Note: Students wishing to remain outdoors for the entire day are permitted. The instructor will accommodate students in the studio first and try to return to on-site students once per afternoon.

**Instructor: Brian Burnett**

**Fees:** \$100 member/\$120 non-member.

**Prerequisite:** Students should have basic working knowledge of their chosen paint type.

## Watercolour: Skies

Watercolour is the perfect medium to paint skies. The students will learn how to produce various skies, from fluffy, white clouds; grey, stormy skies; or beautiful sunsets. These can be the basis for a painting or become the focal point for the whole picture. **Instructor: Dianna Byczko**

**Fees:** \$50 member/\$60 non-member.

# Instructor Profiles

## Cathy Boyd

Cathy paints using soft pastels and oils and her love of both mediums is shared by her students. She previously taught art in the Simcoe County District School Board and currently teaches at her home studio, Georgian College, and Curry's. Cathy is the recipient of several prestigious art awards and shows in various galleries around Ontario. She has shown her work in a notable New York City gallery. Her work has found its way to Vancouver, the United States, Japan and also the British Virgin Islands. Visit online: [cathyboydfineart.com](http://cathyboydfineart.com)

## Marlene Bulas

Marlene has been painting for approximately 15 years and considers herself primarily a colorist. The true fun of painting is not taking yourself too seriously, being free, and being ready to explore with a "what if" attitude. Visit online: [sunninghillart.com](http://sunninghillart.com)

## Dianna Byczko

Dianna has been painting in watercolours for many years. Her work is in local and international collections. She has worked as a professional artist and art teacher for over 20 years. She graduated from Georgian College with a diploma in Design Arts/Creative Arts. She also holds an honours diploma in Therapeutic Recreation.

## Brian Burnett

Brian has been exhibiting for 31 years, with the Isaacs Gallery 1979 – 1989 and then with Gallery One, 1989 – 2004. Brian has displayed a sense of humour and irony in his ongoing investigation into the two-dimensional picture plane. The visceral, textured layering of paint coupled with pattern and movement have been constants through the many paintings executed by Burnett. In his most recent work Brian has brought together his passion for painting and Digital technology together, creating Digital paintings using Painter 11 software. These final works are limited edition prints on canvas, which are mounted on birch panel with an acrylic topcoat creating a simulacrum of Burnett's own style and painting techniques. His work is featured in many collections such as American Express, City of Toronto, General Electric, Government of Ontario, Metro Toronto Convention Centre, Art Gallery of Ontario, Art Gallery of Windsor, Art Gallery of Hamilton, Glenbow Museum, McLaren Art Centre and many private collections. He currently teaches at Toronto School of Art and Centennial College and maintains a fulltime studio practice.

## Victoria Cowan

Victoria is a prize-winning graduate of OCAD and Concordia University. Her combination of experience in adult education, text editing and fine art all prepare her to offer in-depth, articulate teaching in printmaking and mixed media. Active both as a jurist and instructor, Victoria also continues to show regularly and has won awards in painting and printmaking. Her work is found in collections in Canada and abroad, and has been chosen for covers of publications in Europe and North America. She has been a regular faculty member at the Haliburton School of Fine Art, Neilson Park Creative Centre, and many community-based arts organizations. Visit online to see examples of her work, her teaching schedule and up-coming exhibitions: [victoriacowan.ca](http://victoriacowan.ca).

## Karen Gibson

Karen has been a professional Graphic Designer for over 20 years. Her passion for design, art and creativity has guided her through a wide variety of experiences and roles, from the design of logos, to developing curriculum for visual art classes and art camps, to interior decorating consultation, hand painted accessories, illustration, painting, photography and writing. Her continued pursuit to personal and spiritual growth and self-exploration, coupled with her life-long commitment to her art, has led her to realize that many others could benefit from the art making experience.

## Ninette Gyorody

Ninette is an experienced arts professional who has worked at numerous cultural institutions across the province. She has a costume design and art history background, worked in galleries and museums, as well as with the theatre. She has taught courses and workshops in Sewing, Fashion Design, Millinery, Art History, Gallery Practices, and taught both youth and adults.

## Ruth Hurdle

Ruth loves to paint the Canadian Landscape. Ruth is primarily a self-taught artist who works in various mediums including: oils, acrylic, watercolour, graphite, pastel, mixed media and airbrush. Ruth's favourite adventure of late is to go out plein air painting with fellow artists. Ruth also works large scale on murals and has found a niche restoring murals around Ontario.

## David Kennedy

David pursues nature and landscape photography, from rural to urban environments and from documentary to impressionist photography. He is the Past-President of the Orillia and District Camera Club and leads workshops and seminars on digital photography, digital fine art printing and nature and wildflower photography. He is also a member of the Toronto Focal Forum. He has exhibited at the Orillia Museum of Art and History, Coldwater Gallery, Orillia's Zephyr Gallery and Quest Gallery. David lives in the Township of Oro-Medonte and is the chairman of the Copeland Forest Advisory Committee of the Couchiching Conservancy and past director the Conservancy. Visit online: [valleyedgephotography.ca](http://valleyedgephotography.ca).

## Charles O'Neil

Charles is a full-time artist with a wide range of interests and a long affiliation with the Haliburton School of The Arts. With a background in drawing and painting, in the late 1990's he became interested in sculpting and three dimensional works. Using primarily metal wire, his work is now featured in galleries across Canada as well as internationally. Charles has earned a certificate in Artist Blacksmithing and a Diploma in Visual and Creative Arts from Fleming College's Haliburton School of The Arts. As a faculty member since 1997, he teaches several adult courses in wire sculpture, drawing, and design. Charles' work can be found in both private and corporate collections and includes work recently purchased by the federal government of Canada as gifts for international leaders. Public works can be viewed at Pearson International Airport's Terminal #3, The Design Firm of Southfield Michigan, the Stuart Wietzman Collection of New, York the Haliburton Sculpture Forest and Mt. Siani Hospital, Toronto. Visit online: [charlesoneil.com](http://charlesoneil.com)

## Tina Poplawski

Tina received her visual arts education at York University and the New School of Art. She has exhibited in solo and group exhibitions in Toronto, Quebec and N.Y. Her work is contained in North American and European collections. Her work focuses on textured paintings, sculptural objects and paper works arranged in multifaceted installations. Themes she explores in her recent work include transforming personal and historical loss and using the natural world as a metaphor for life, death and transformation. Tina has been represented by the V. MacDonnell Gallery, Toronto and Lehmann, Leskiw Fine Arts, Toronto.

## Rod Prouse

Rod, a graduate of OCAD (Ontario College of Art and Design), exhibits mainly in painting and printmaking and recently photo-based and video art. His professional career has given him over 30 solo exhibitions and as many group exhibitions across Canada, the U.S., England, and Germany. Over the years he has received numerous teaching and project grants, as well as awards of recognition for photography and design. Visit online: [rodprouse.com](http://rodprouse.com)

## Polly Sharp

Polly completed post-graduate studies in Artistic Therapy in 2001. She has combined this learning with her 21 years of experience and training in facilitation and experiential learning to specialize in unique workshops for adults, youth and children. Her workshops are designed to encourage self-discovery and confidence in self-expression. Work has been shown in Group shows at Arscura (Toronto), Centennial Museum, McLaren Art Centre and Breitenbush Springs (Oregon). She is a past Board member of Quest, served as Education Director and established the Young Artist Programme.

## Brian Smith

Brian was accepted into the Ontario College of Art with advanced standings and full scholarship. After graduating in 1969 he worked as a graphic designer, including founding his own brand development company, LOGOSBRANDS, where he and his design team won over 90 national and international design awards. Throughout this time, Brian has also been a practising fine artist, specializing in classical and abstract drawing and painting from the figure. His work ranges through a variety of media and styles, and are represented in collections across Canada and the US. Brian has been on the faculty of several art colleges including the Ontario College of Art and Design, the Haliburton School of the Arts, Durham College and Humber College. He teaches workshops all over the province and for the past seven years he has conducted a Master Class in his own Toronto studio.

# 2012 Schedule at-a-glance

<b>Date</b>	<b>Course/Workshop</b>	<b>Time</b>	<b>Page</b>
Jan. 9 - April 30	<b>Instructorless Life Drawing</b>	7 - 10 pm	<b>3</b>
Jan. 28 and Feb. 4	<b>Knitting 101</b> - This Ain't Your Grandma's Knitting	10am - 12 pm	<b>3</b>
Feb. 8 and Feb. 15	<b>Beginner Watercolour</b>	7 - 9 pm	<b>3</b>
Feb. 11, 18, 25 and March 3, 10 (Saturdays)	<b>Knitting 102</b> - This Ain't Your Grandma's Knitting Project: Own Choice	10 am - 12 pm	<b>3</b>
March 21 - 22	<b>Introduction to Oils</b>	10 am - 4 pm	<b>3</b>
March 24 - 25	<b>Painting Moody March</b>	10 am - 4 pm	<b>3</b>
March 27	<b>Expressive Collage</b>	6:30 - 9:30 pm	<b>3</b>
April 11	<b>The Dance of Colour</b>	10 am - 4 pm	<b>3</b>
April 14 - 15	<b>Pastels</b>	10 am - 4 pm	<b>4</b>
April 17 - May 8	Creative Expression: <b>Multi-Media</b>	7:30 - 9:30 pm	<b>4</b>
April 28 - 29	<b>Collage</b>	10 am - 4 pm	<b>4</b>
May 2	<b>Wire Sculpture:</b> Song Birds	10 am - 4 pm	<b>4</b>
May 5 - 6	<b>Introduction to Acrylics</b>	10 am - 4 pm	<b>4</b>
May 9 - 23	<b>Art Journaling</b>	7 - 10 pm	<b>4</b>
May 14 - Aug. 27	<b>Instructorless Life Drawing</b>	7 - 10 pm	<b>3</b>
May 17	Know Your <b>Digital Camera</b> with an Intro to Editing	9:30 am - 4 pm	<b>4</b>
May 28 - 31	<b>Going Large:</b> Upping the Scale	10 am - 4 pm	<b>5</b>
June 2 - 3	<b>Figure Abstraction</b>	10 am - 4 pm	<b>5</b>
June 6 - 27	Artful Expressions: <b>Learn to Draw</b>	7 - 10 pm	<b>5</b>
June 14 - 15	<b>Painting in Midland</b>	10 am - 4 pm	<b>5</b>
June 16	<b>Watercolour: Skies</b>	10 am - 4 pm	<b>5</b>
June 26, 27, 28, 29	<b>Open Acrylics with Glazing</b>	10 am - 4 pm	<b>5</b>

See inside for course descriptions, registration and instructor information.